

# Psychic Phenomena or Prank?

by mike kozlowski

Is he a fanatic? Is he someone out to make a buck? Is he being paid to say what he photographed? Did he fake it? Why?

These are questions that the average, everyday skeptic might ask of Mike Kozlowski, a social science major at CCSC and two of his friends.

As of late, Mike and his innocent countryside photography have been gaining a lot of publicity.

were taking pictures of the sites and when we had them developed, one of the pictures (the only one of this cabin) had two figures in it that *were not there* when we took the picture.

Here is what to look for in the picture: First of all we took it behind the fence in the foreground. Look at the chimney and you can see a lady dressed in early or middle 19th century clothes. Her body

slide into school as part of a lecture I was presenting on various historical trips that I have been on. When this slide came up I asked the students to see if anything was abnormal about it and everyone thought it was a double exposure, light reflection or similarly planned photographic tricks. Only a few students believed that there was something supernatural about the figures.

By June, I was tired of showing it to friends and relatives and getting the same questions and answers. Then someone referred me to the Warrens, a couple residing in Connecticut who investigate supernatural or possible supernatural cases. They were called in to investigate the strange happenings in a house in Bridgeport last year. Later that evening I called them up and told them about the slide I had. They were interested and asked me to come see them that evening. Impressed with the slide, they asked if they could hold it for investigation. I've kept in close contact with them and to this date they have come up with the following conclusions.

1. After several expert photographers had looked at it, they definitely feel that it is not a double exposure.

2. It is one of the most interesting psychic pictures they had ever investigated.

3. They feel that the spirits have presented themselves through some type of telepathic method. (They explained more fully but I didn't quite understand.)

4. Our emotional state at the time was the main factor, in that our interest in

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On the day that this photo was taken,  
the two individuals were not present.”  
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After quickly glancing at the photo you may see a female, a young male, a cabin, and some foliage. Quite an average picture except for one previously unmentioned detail. On the day that this photo was taken, (originally in color) the two individuals appearing in it were *not* present. Their images did not appear until a color slide presenting them was developed.

Here is Mike's story:

On December 26 at 4:30 AM Richard James, Michael Russ and I headed for a six day vacation to Nashville, Tennessee, in order to see a performance of the Grand Ole Opry.

We arrived in Nashville after a short stop in Gettysburg and Shenandoah National Park, at about 6 PM on Thursday, December 27.

On Friday, the 28th of December, we went into Nashville and partied. Later that evening we attended the Grand Ole Opry.

On Saturday the 29th we had decided to sign up for the "Hermitage" tour. This tour included the grounds of Andrew Jackson's home along with the recording studios of various performers. After the side trips we arrived at the Hermitage about noon on the 29th. We then went with a guide and followed the tour group through the new Jackson mansion and other buildings in the area such as the slave quarters, carriage house, and smoke house.

After the main tour was over, the guide told us that we could walk the other parts of the grounds. Well, we took off towards the back and came upon the cabin that you see in the picture.

It's important for me to mention now that we were the only people in the area. Everyone had gone either to the souvenir shop or back to the bus. At this point we

fades away from her waist down and her dress is, at this point, translucent. Then look to the left and you can see a young boy walking towards the cabin. If you look carefully he seems to be holding a dark box. He appears to be wearing 19th century clothes and has a "bowl" haircut.

Later in the spring of 1975 I brought the



Ed and Lorraine Warren; standing: Mike Kozlowski